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A HAWAIIAN'S IMPRESSIONS IN FOREIGN LANDS.

No. 1.

We have been permitted to publish the following extracts from private letters addressed to relations in Honolulu by Mr. Henry F. Poor. These spirited and pleasant sketches were not written for publication and therefore lack the continuity and settled order of a newspaper correspondent's budget; but they will nevertheless, be read with interest here. Col. Iauke and Mr. Poor were detained at Naples for some days waiting for the mail steamer that was to take them to India. The first portions of correspondence selected for publication, contain the writer's impressions of Naples and of the exhausted wonders of Pompeii and of other interesting points in the neighborhood of Naples.

And now about Naples or "Napoli" as it is pronounced in their language and sung in their songs, and "Napoli" as I shall always call it for it sounds more musical and as so spoken is associated with many happy reminiscences in which a beautiful song entitled "Adien la bella Napoli" is a leading feature.

Arriving in this city at the railway depot one is very much disappointed, for you are landed in a squalid locality but when we had driven to our hotel (Hotel Royal des Etrangers) and had seen the "view" I realised what it was that had enchanted so many other travelers. For in point of situation Napoli is certainly beautiful. The broad and beautiful blue bay in front of us, sweeping around in an immense and graceful curve to the right and left bringing into view on the left the mass of shipping lying in the harbor, the white houses of the city looking bright and gay in the sunlight, the village of Castellamare lying beyond and at the furthest point the romantic situation of Sorrento; back of all looms the solitary and graceful Vesuvius, solemnly and forever emitting out its smoke and fire, a destroyer of cities and perpetual menace to its beautiful neighborhood.

At the entrance to the bay lies the picturesque and beautiful island of Capri. I never tire of looking at it. There is something fascinating in its appearance, as it seems to lay on the water in the distance like some pretty aquatic bird with graceful outlines and a beautiful blue color. The island of Ischia which is at the other end of the bay is just out of sight behind the hills of Positano.

Yes, in its situation, Napoli is beautiful. Whether you view the panorama or the surrounding hills, or as you approach it from the bay, it always fascinates and never tires you. Loyal to the beauties of my own tropic home, I came very skeptically to see what it was that had gained this city such a name; but now I concede the point and allow to Napoli, all the poets and romancers have bestowed on her situation.

But, ah Napoli! as a city you are far behind the age; even the small city of Honolulu is your superior in enterprise and progress, and your visitors from the great centres of modern civilization must occasionally be annoyed by some of your show and antique methods; your dirty streets, the filth among your lower classes, your persistent and annoying beggars, the polite brigandage of your persistent peddlars, etc., which would hardly be forgiven you but for your beauty: your lovely winter climate; and the gaiety, life, movement and good nature of your gay and laughing populace, whom by day seem to live entirely in the streets. There are many charming things in your life and manners, and many more that are questionable. But I have no time now to tell what pleased me and what I disliked. And knowing also, the oppression you have long suffered under your former Bourbon rulers, I will be charitable and will hope that the wise and good government of King Umberto, your military colleges, and American and English schools and churches will make of you a cleaner, more intelligent and an improved Napoli. Your girls are awfully pretty; your young men should be more ambitious and give them better homes than they do.

Poi, the staple food of the Hawaiians has gone up about 50 to 60 per cent. since the first of the year, and furthermore, there is a scarcity of it. The Chinese have the control of the manufacture of this food and they combine to make the native pay dearly for it.

The arrivals for the week include the schooner Caleb Eaton from San Francisco, brig Selina from Sydney, N.S.W., and French corvette Kerguelen from Callao.

The departures were the S. S. Alameda for San Francisco, and the tern Huenene for Port Townsend.

The brig Consuelo leaves for San Francisco to-day with 7,836 bags of sugar. The S. S. Alameda sailed on the 1st instant with 2,109 tons of sugar and 150 tons of miscellaneous cargo, total domestic value \$208,061.17.

Since last writing no more Chinese have arrived, but the O. & O. S. S. Arabic is due to-day with several hundred more. This may probably have been averted by the timely arrival of the telegram of the Government in Hongkong, and the prompt action of H. H. M.'s Consul-General at that port. They are not wanted, as the last arrivals have not benefitted the planters in the least, nor is there any probability of their so doing.

To-day Mr. E. P. Adams will sell the leases of some valuable property on King street, situated in the heart of the city. On Wednesday next, Messrs. Lyons & Levey will sell some valuable rice lands in Kapahulu and on Saturday, the 12th, they will also dispose of the lease of a desirable building lot on King Street. On the same day Mr. Adams will sell a small set of real estate on Nuuanu Street, and on the 28th instant, several valuable lands known as Lumalilo Lands.

Preparations are being made for the erection of the new Bank on Fort Street.

torrents of pumice stones, ashes and boiling water. We went around and made social calls at the finest houses of the leading citizens; but the roof was off the house, decay on the walls; and of course we found no one in, except occasionally, a brass-bottomed cossack; but we stayed a while and looked at the beautiful mosaic floors and fantastic frescoes. Then we visited the remains of all the old temples of Venus, Adonis, Jupiter, Fortune, Neptune, etc., the forums, basilicas, baths, theatres, and the amphitheatre. I have not time to tell you about all the temples and houses, or about the beautiful statues, mosaic wall painting and frescoes that may still be seen there, or in the museums at Naples. You must read about that in the books I have mentioned to you, for it is very interesting. A pretty house must have been the house called the "House of the tragic poet." On the threshold was a mosaic of a chained dog, with the words, care comes, and the receiving room had a large mosaic called the Dramatic Centre. In the centre court was a garden with a pretty fountain. In the bedrooms, dining-room, and receiving room were many fine paintings of subjects taken from the Iliad, and frescoes representing Apollo and Daphne Amazons interlaced with figures of Pompeian Venus, Venus with a nest full of little Cupids. Theseus abandoning Ariadne, the myth of Diana, etc. Some of these are removed to the museum. Nearly all the houses have fine frescoes, etc., and there is every evidence that the owners were luxurious lives.

Of course, even in Pompeii we must have a bit of fun; so when we arrived at the Temple of Isis and had duly heard its traditions and admired its crumbled beauties, one of our party, professing himself familiar with the customs and character of the celebrated goddess, crawled through the narrow tunnel where the old priests used to crawl through and screen themselves behind the image of the goddess to give forth their oracles to the believing worshippers, and having concealed himself in proper position, gave forth such wisdom that was so decidedly uncomplimentary to us unbelievers that a volley of abuse and pebbles soon forced him from his position, and he crawled back declaring we were a sacrilegious crowd.

Our second excursion was another pleasant carriage drive extending to Baia, once a great city and a fashionable resort during the time of Cicero, Augustus, Nero and Hadrian. Antonio—our guide—told us it was the place where St. Paul landed on his tour to preach to the Romans. I can give you no other authority for this than Antonio, but I must tell you at the same time that Antonio is a great romancer, and it would astonish all the historians if I related all his stories. On our road we passed by and examined the ruins of several temples, which, in richness of marble and beauty of architecture, were among the finest monuments of antiquity. The temples of Diana and Neptune, Serapis, Venus, Mercury and Diana. Also Cleopatra's villa, Nero's bath's, rooms and chambers cut out of solid rock, and a long subterranean gallery naturally heated by volcanic steam, through which two of us walked carrying each an egg which were hard boiled when we came out. Lake Averno once the seat of the internal gods, the place where Virgil tells how Aeneas, guided by a Sybil, descended through grottoes into the internal regions and was once believed to be the gate of hell; also several other places of minor interest. At Baia we took lunch at a quaint little inn, and while eating, the landlady sent out and got four pretty girls to dance the "Tarantula" for us while she played the accompanying tambourine. It is a pretty and graceful dance and we were highly entertained, but the spirit of mischief that suddenly developed induced four of our company to try the dance, while I took the tambourine. I do not think those poor Baian natives will ever forgive us. For my mischievous and our party's "tarantula," with heel and toe variations, was certainly a most unkind burlesque of their pretty dance, even though the ladies of our party assured us our dance was the most "amusing."

A beautiful excursion it is to Sorrento which we made another day. By rail one hour to Castellamare; then a beautiful carriage drive—one hour and a half—along the shores of the bay and through vineyards, olive and orange groves, to Sorrento, a pretty little town that was founded by Ulysses, with an interesting history, but mostly celebrated as being the birthplace and home of Tasso. There are many fine hotels and it is a favorite resort of tourists. There are many points of interest and to take a donkey ride among the beautiful hills; a walk in the public gardens on the cliffs overlooking the sea; or to spend the early evening at the cafe in the public square where all good society assemblies, are the correct things to do, and when you see the beautiful girls that are Sorrento's proudest boast, button up your coat, steel your heart, and bear in mind it was in this neighborhood that syrens formerly exercised their fatal charms.

Then Capri! But then who has not read or heard of beautiful Capri and its *grotto blues*. So I will not write of it. But if you have Charles Stoddard in Honolulu, perhaps he will let you read, if he has it, his charming description of Caprice at Capri, and you can then fancy me flirting with the beautiful Capriots, prolonging bargains over the corners of necklaces they try most bewitchingly to

sell you, or riding around the country on a donkey with a pretty barefooted Capriote running behind me with a cudgel to keep him going. It was for me also a day of care, novelty and pleasure.

In Naples itself there are many interesting things to see. The gaiety and animation of its street life, especially on the main streets, the Chiara and Toledo, will continually interest the stranger. Every afternoon also there is a brilliant crowd of people in carriages and on horseback riding along the Carracchese quay, a beautiful road along the water front of the city from the Castle Dell' Ovo to Mergellina, and a band of music plays daily in the Villa Gardens near the drive, where is the favorite promenade of the Neapolitans. In the evening strolling musicians come to the front of the hotel and we hear many beautiful Italian songs, and all day long any number of hand organs are promenading the streets. With a Bohemian instinct to see all that was new and strange, I wandered around into the Santa Lucia among the oystermen and fishermen along the wharves where I saw strange crowds of scamps of all nationalities, into the narrow streets that lead up hill from the main avenues, and was much amused with the strange life and scenes in these poorer quarters. As an instance: One day while wandering through one of these narrow and picturesque streets, looking into all sorts of strange shops, and various petty manufacturers of canes, necklaces, coral, etc. I met a fellow with a small herd of Milch goats; such as are seen being driven about all parts of the city. He stopped before a large tenement house and drove his goats into the hallway and before the door of each apartment even way up on the third floor; he milked his goats and sold the pint or half-pint of milk and then drove his goats again down the stairs into the street and again to pasture.

In fact everywhere where it was safe to go I went and saw many amusing and novel people and scenes.

Then we visited several churches, the museum with its wonderful collection of all that is rich and rare in art, the Royal Palace which are very rich but not as fine as the Russian Palaces. The Convent of St. Martin's, on the hills now used as a museum of historical relics since the government in 1866 drove out its monkish habitants. The Castle of St. Elmo, and so on everyday we went to see something but when we left had not then seen all.

POLICE COURT.

BEFORE POLICE JUSTICE BICKERTON.

APRIL 2nd, 1884.

Two drunks—one forfeited bail, the other fined \$5 and \$1 costs.

Arthur Webb was charged with gross cheat by obtaining a pair of pants from Santon on the 15th March, under false pretences. Plea, not guilty.

Mr. Santos stated that defendant came to his store and said he wanted to buy a pair of pants. He tried a pair on. The old pair were wrapped up in paper. Defendant told witness he had no money in his pocket. Witness told defendant he could not trust him. He said he would go to his brother and bring the money right away. Witness never saw him again until a week after when he asked for the money and defendant said he had none. Yesterday defendant abused witness.

Found guilty and fined \$15.

Delia Fernandez, larceny of a number of articles valued at \$5, property of W. R. Castle. Mr. John Russell for the defendant. Remanded until the 5th instant.

Robt. Gardiner was charged with assault and battery on Fred. Hutchinson. Mr. John Russell for defendant. Remanded till 3rd instant at request of defendant.

Mokao was brought up on remand charged with disorderly conduct. Plea, not guilty.

Tom Mason said he was at the Cosmopolitan Saloon last Saturday night. Mr. Leslie called upon him to put the defendant out as he was drunk. He wanted drink and the barkeeper told him he could not have any. He was violent. Fehiber came in and arrested him.

Found guilty and sentenced to six days imprisonment at hard labor.

Kaulahiwa and Kaumaha were charged with disorderly conduct. The former pleaded not guilty, and the latter guilty.

This arose out of another row at the Cosmopolitan Saloon on Saturday night last. Kaumaha was sentenced to 48 hours imprisonment; Kaulahiwa was found guilty and sentenced to imprisonment at hard labor for four days. Appeal noted to Supreme Court.

THURSDAY, April 3, 1884.

Ah Foon was charged with opium in possession. Mr. John Russell for defendant. Remanded until 5th instant at request of defendant.

Robt. Gardner, charged with assault and battery, entered a plea of not guilty, and was remanded.

CIVIL CASES.

Manuel Reis vs. J. Wendel. Action on the case; damages \$150. Mr. F. M. Hatch for plaintiff. Mr. J. M. Davidson for defendant.

Plea of general issue.

Manuel Reis stated that he was an express driver. His wagon was damaged on 11th February. He was coming from Waikiki; when near Jaeger's Corner he heard a carriage coming behind, the horse running. When his horse's head was abreast the steps of defendant's carriage, Wendel pulled his horse right across plaintiff's horse; forced plaintiff's horse into the ditch and upset the carriage. Witness pulled his carriage close over to his side when he heard defendant's carriage coming, to give him room to pass. Paid \$80 for repairs to carriage, and lost the use of it for 35 days. Wendel refused to pay the bill unless he was sued. There were four passengers in the carriage at the time of the accident. They offered to contribute towards paying for the damages. Wendel said he would give \$25. Wendel did not bind himself to pay the bill at the carriage shop, but he bargained about the price.

Two witnesses that were in defendant's carriage gave similar testimony to the above regarding the accident.

J. Wendel stated that as he was driving in from Waikiki, on the night in question, on passing Manuel there was singing going on which made his horse break and gallop. He leaned over and told the others not to make so much noise. He kept on, and one of his passengers told him that Manuel's carriage had turned over. About five more wagons came up. After the various amounts had been promised to pay for the damages, Manuel said he was satisfied.

After further evidence, judgment for plaintiff for \$150; costs \$4.35. Appeal noted to Supreme Court.

A. E. Cooke vs. D. Asen. Assumption for \$74.70. Case withdrawn.

Haua vs. Kauhi. Trespass. Damages \$50. Continued until 10th instant, by consent.

Akuna vs. Luhana et al. Action for trespass; damages \$200. Mr. John Russell for plaintiff. The Attorney-General and Mr. A. Rose for defendants.

Defendants contended plaintiff to jurisdiction, as it is a question of title. After argument as both sides, the plea was sustained, and the plaintiff non-suited. Costs \$7.50. Appeal noted to Supreme Court.

Haua vs. Makue. Action on case; damages \$54.65. Defendant files answer, and asks that case be dismissed. Case withdrawn.

Raymond de Beis vs. Aho. Trespass; damages \$100. Mr. Kinney for plaintiff. Judgment for plaintiff for \$70; costs \$1.05.

S. S. Levey & Co. vs. P. L. Clarke. Assumption for \$93. Continued to 10th instant.

Friday, April 4th, 1884.

Kani was charged with escaping from the prison gang on the 3rd instant, being a prisoner under two sentences of larceny. Plea of guilty. Sentenced to two months' imprisonment at hard labor and fined \$10, to begin after former sentence.

Three drunkards were fined \$5 each and costs.

Robt. Gardner, charged with assault and battery, was brought up on remand. Mr. John Russell for the defense.

Geo. Houghtaling, stated defendant and a man named Hutchinson were at the Bay Horse Saloon on Friday last and growling at each other. The barkeeper told Hutchinson to get out of the house or he would have him arrested if he did not leave. Hutchinson afterwards abused Gardner in the alley. Witness went into his house and afterwards he heard a noise and came out. Hutchinson was getting up from the ground and went into the saloon and asked for water to wash his head. He was drunk. Could not say that Gardner was drunk.

The two barkeepers at the saloon made similar statements.

Found not guilty and discharged.

CIVIL CASES.

Inter-Island S. N. Co. vs. six natives. Desiring contract service. Plea of guilty by all. Ordered to return to employer. Costs \$3 each.

So many delightful women are late in loving, so many are true to some buried love, so many are single from choice, and from no neglect from the stronger sex, who have the asking of the question, that to them should be given all the dignity which is supposed to accrue to the married. "It takes a superior woman to be an old maid," said Mrs. Sedgwick.

All women smoke in Spain. In Italy the like habit is general; in Germany, Austria, and other parts of the continent it is the custom to smoke cigars. In Turkey every female has her hookah, narghileh and chibouque. There is less lung disease in Turkey than in any other country, and the women retain their teeth longer.